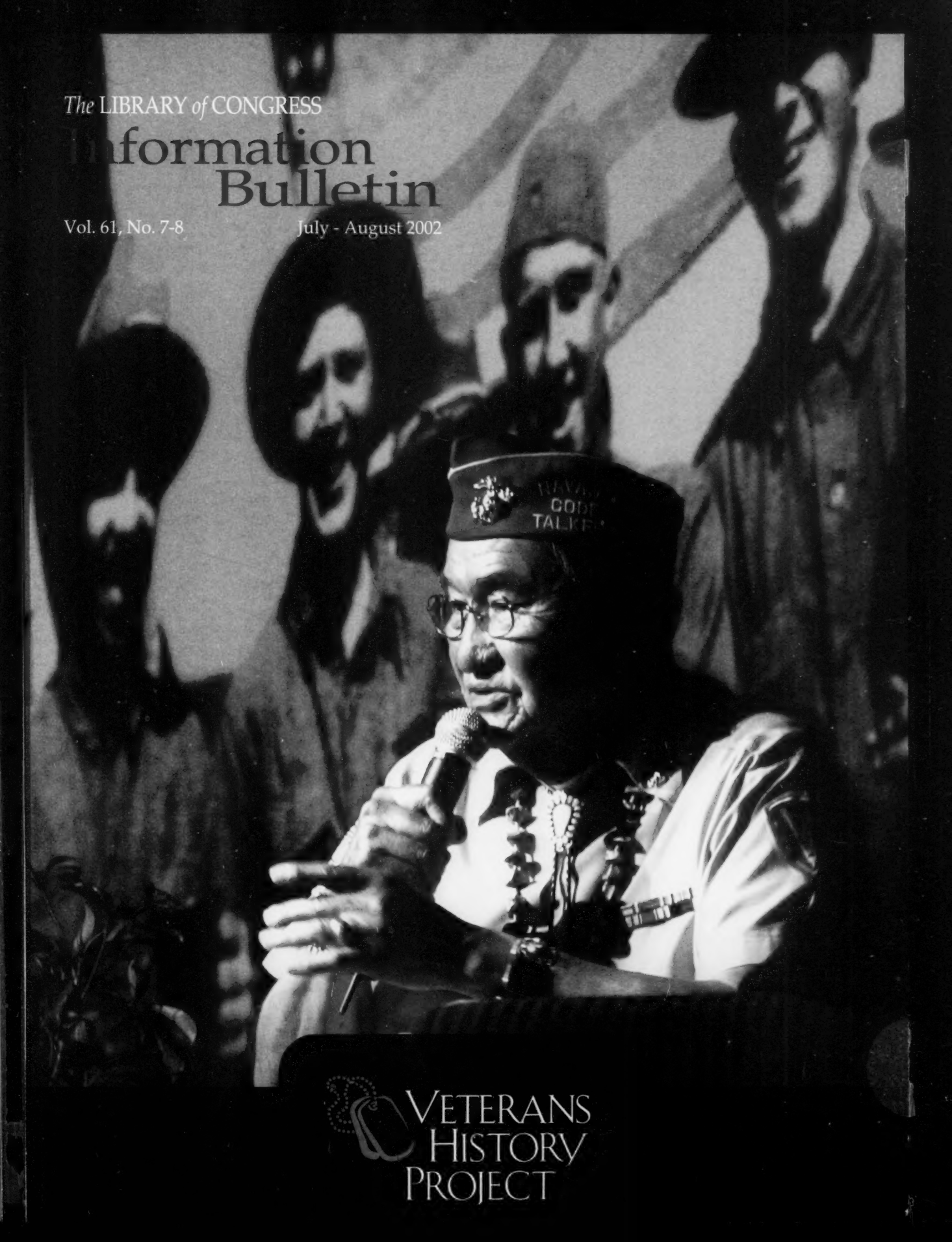
The LIBRARY *of* CONGRESS

Information Bulletin

Vol. 61, No. 7-8 July - August 2002



VETERANS HISTORY PROJECT

The LIBRARY *of* CONGRESS

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Librarian of Congress

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Veterans Hear the Call

Folklife Center Sponsors History Project

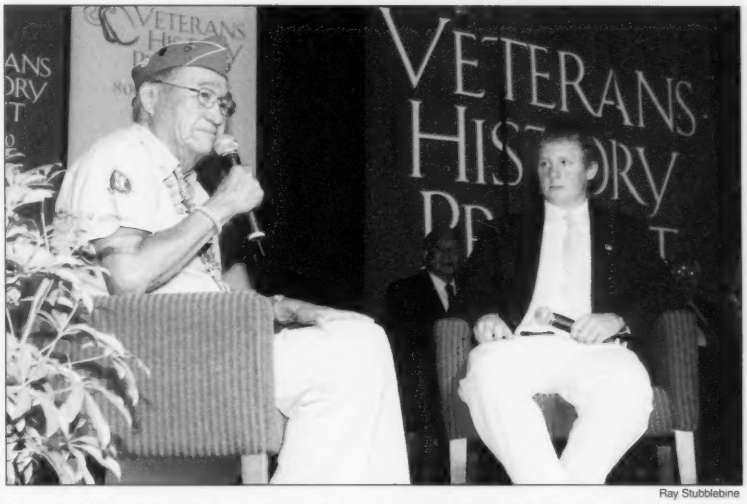
By CRAIG D'OOGE

"Finally, I have the time to type these notes and letters. In retrospect, they seem as from an age out of the distant past. I sit here listening to a stereo hi-fi radio that was built in Korea. When I was there, they didn't even have electricity. Japan has since become a leading power in the world. ... I wonder if they are grateful for our contribution in blood?"

These are the words written by John Berlo of Gardner, Mass., in his introduction to a journal he kept during military service in Korea from July 1951 to May 1952. At first glance, it seems like a simple question: "I wonder if they are grateful...?" But behind these words lies a sense of bitter irony. A man sits in his living room, surrounded by things manufactured in countries he once thought of as "defeated." He wants to make some sense of his life, so he pulls out a journal he kept during the war. But he finds no answers here, only the daily record of the comings and goings of a naive young man, someone he barely recognizes anymore. So he puts his journal in a box and sends it to the Library of Congress. Maybe somebody there can make sense of it.

All over America, veterans are sending their stories to the Library of Congress. Once again, they are answering a call to serve their country. But this time they are answering not with their bodies, but with words and pictures. Photographs, letters, videotapes, diaries and bound volumes are beginning to flow into the offices of the Veterans History Project at the Library of Congress.

In spite of recent problems in receiving mail on Capitol Hill, an astonishing variety of material is arriving, including many original letters and photographs that would otherwise be considered treasured family keepsakes. There are now more than 1,000 personal histories documented in the collection. The project gets more than 100 telephone calls and e-mails a day. About the same number of instruction kits on how to participate are mailed out daily.



Ray Stubblebine

David Dombrowski, a high school sophomore from New Jersey, interviews Sam Billison, president of the Navajo Code Talkers Association at a D-Day Commemoration on the USS Intrepid.

The Veterans History Project began with a conversation between a young member of Congress and his family. Rep. Ron Kind, D-Wis., was at a family gathering a few years ago and began to ask his father and uncle about their military service in Korea and World War II.

"I was so impressed by what they said that I thought more Americans should have the opportunity to share their stories with future generations," the congressman said.

When Kind returned to Washington, he introduced a bill to establish the Veterans History Project in the Library of Congress, under the auspices of the American Folklife Center. With hundreds of co-sponsors, primarily Rep. Amo Houghton (R-N.Y.), Sen. Max Cleland (D-Ga.) and Sen. Chuck Hagel (R-Neb.), the bill received broad bipartisan support and passed both houses in less than a month. President Clinton signed it into law on Oct. 27, 2000.

The project was officially announced by the Library on Veterans Day, Nov. 11, 2000, with a press release noting that more than 19 million war veterans are now living in the United States but almost 1,500 die each day. The legislation called upon the Library of Congress to collect the stories of all veterans, from all ranks and all branches that served in World War I, World War II, and the Korean, Vietnam and Persian Gulf wars. This was later expanded to include those who gave their support on the home front as civilian volunteers, support staff and war industry workers.

After the legislation passed, the first order of business was to find a director for the program. Ellen McCulloch-Lovell, former director of the White House Millennium Council, was recruited for the position. A former chief of staff to Sen. Patrick Leahy (D-Vt.), McCulloch-Lovell has more than 30 years of experience in creating cultural and historical programs in the public sector, including the White House "Save America's Treasures" program that attracted millions of dollars to save hundreds of important historical sites and artifacts such as the "star-spangled banner" and the USS Missouri.

Recently asked what she first thought about the project, McCulloch-Lovell said, "I knew it was important, and I knew the task would be huge. But what I didn't anticipate was all the steps along the way."

Those steps have included finding office space, hiring staff, recruiting partners, raising funds, attracting press coverage, establishing procedures, starting a database, creating a Web site, cataloging material, training interviewers and reassuring all the veterans who call that their stories are important. All this has been accomplished, and more, and now the results are starting to show.

"I am really starting to see the momentum build as the project gets more established," McCulloch-Lovell said.

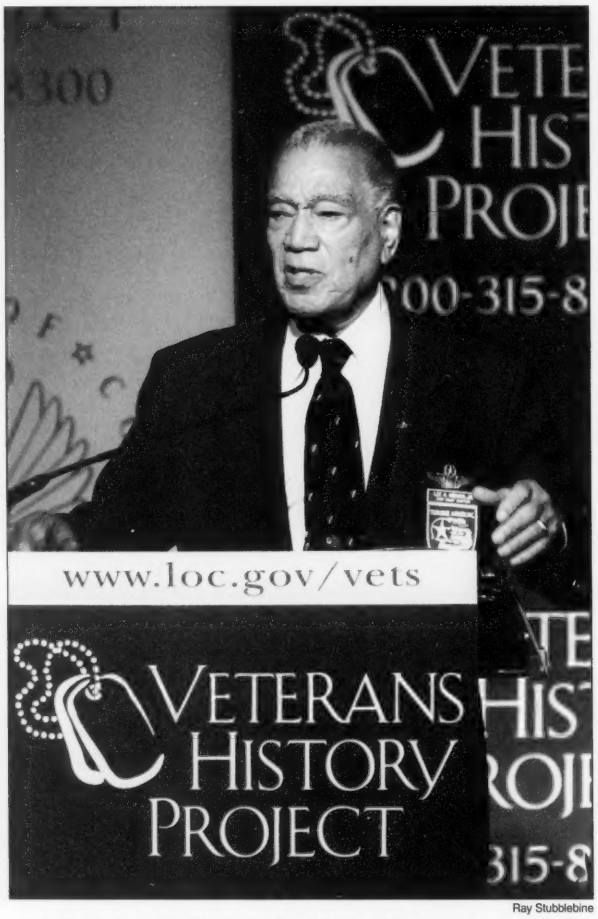
The project's founding sponsor, AARP, a nonprofit membership organization for persons 50 and older with some 35 million members, has pledged $1 million a year to support the project for three years, in addition to mobilizing participation by its many state and local chapters. The small amount of appropriated funds available for the project ($250,000 annually) has been supplemented by a grant for $80,000 from the Disabled American Veterans Charitable Trust to produce large print and audio versions of kits for participants. AARP helped with a special printing of some 50,000 kits, which are "flying out the door" according to McCulloch-Lovell. The group also helped establish a toll-free number, (800) 315-8300, for automated fulfillment of kit requests.

There are now 13 full-time staff members working on the Veterans History Project. About half are on temporary assignment or detail from other areas of the Library. Four program officers are assigned to work with the different types of organizations that have signed on as official project partners.

More than 250 organizations are involved in the project, ranging from national groups such as the Daughters of the American Revolution, the American Legion, and the American Historical Association to local organizations like the Adult Learning Programs of Alaska, the Montana Heritage Project, and individual schools and historical societies from almost every state in the union. A recent analysis showed that about a quarter of the partners are veterans organizations, with the next largest group comprising archives and historical societies.

Thanks to a recent arrangement with the American Folklore Society and the Oral History Association, official partners and congressional offices can call the Veterans History Project and arrange for one of these organizations to conduct a training session in their local community. For example, the Portsmouth Naval Hospital recently called to find an interview trainer for their nurses and hospital workers. Working with the Oral History Association, project staff were able to put the hospital in touch with someone who could help them in nearby Norfolk, Va.

To date, about 100 congressional offices have participated in the project directly. A mass mailing of special participation kits went out to every congressional office just before Veterans Day last year and in advance of Memorial Day 2001 and 2002. Each kit contains a letter from the Librarian of Congress inviting members to become involved with their constituents, as well as a list of things to do, a sample letter, a speech and a press release that can be adapted for local use. In addition, two special congressional briefings on how to participate were held at the Library this spring, attracting some 80 staffers who were given kits and a tour of the project's Web site, **www.loc.gov/folklife/vets**.



Ray Stubblebine

Lt. Col. Lee Archer Jr. (Ret.) speaking at the June 6 event in New York City

A group of 26 prominent leaders, called the "Five-Star Council," has been named by Librarian of Congress James H. Billington to advise the project and help bring it increased national visibility. Members of the council held their first meeting at the Library on Nov. 8, 2001.

Speakers included Billington, Sen. Hagel, Rep. Kind, Sen. Daniel K. Inouye (D-Hawaii), former Rep. Sam M. Gibbons (D-Fla.), Deputy Librarian Donald Scott, Secretary of Veterans Affairs Anthony J. Principi, former AARP President Tess Canja and Lt. General Julius Becton (Ret.). During his remarks, Sen. John Warner, (R-Va.), told Billington, "I cannot think of any charge given to you by Congress of greater significance than this one."

That significance was underscored most recently at a special D-Day commemoration and call to action that the Veterans History Project held on June 6 aboard the USS Intrepid's "sea-air-space museum" in New York City. More than 500 area veterans, partners and school children turned out to see a new video about the project produced by the AARP. They learned about the importance of the project from the Librarian, AARP President Jim Parkel, and Five-Star Council member Lt. Col. Lee Archer Jr. (Ret.). Peggy Bulger, director of the American Folklife Center, discussed the principles of a good interview. Her talk was followed by a demonstration, as high school sophomore David Dombroski interviewed Sam Billison, one of the celebrated Navajo "code-talkers" who developed and used a secret code based on the Navajo language during World War II.

The June 6 event received wide coverage in the media. Willard Scott mentioned the project on the "Today Show," and ABC radio carried a report of the event nationally. U.S. News and World Report ran a story in its June 10 issue with pictures of two of the letters that Jerry Brenner, 82, donated to the project, part of an amazing collection of 1,261 letters that he and his wife exchanged during his two years of service in World War II. That collection alone, bound in 11 notebooks, takes up about three feet of shelf space in the offices of the Veterans History Project.

Why is this project so successful? Why, after all these years, are so many people sitting down for interviews or boxing up cherished mementos and sending them to the Library of Congress?

"We seem to be at the end of a historical cycle," says McCulloch-Lovell. "Many people are now in their 80s, and they are saying, 'I went over' or 'I was drafted. I fought, and it changed my life. But when I returned, I was so glad just to be alive that I just wanted to live my life. Now I want to go back to my experiences and reconnect.' So many people have told me 'my kids never asked me about the war,' or 'my dad never talked to me about it.'"

McCulloch-Lovell also thought that part of it may be the baby boomer generation getting older and learning to appreciate what their parents and grandparents did, as evidenced by the popularity of films such as "Saving Private Ryan," or Tom Brokaw's book, "The Greatest Generation."

"But I think it's also that we are living in a time of national crisis and we want to learn how other people handled a time of crisis. One woman told me after September 11 she asked her grandmother about Pearl Harbor for the first time. She said she never thought to ask about it before. We have a lot to learn from these people. And then there is also just the ordinary human urge to hear people's stories, to try to understand what someone else's life was like."

Or, as Paul Skogsberg of Winter Park, Fla., writes of a collection of old love letters he once wrote to a certain Army nurse during World War II who later became his wife: "It is a true story, and if it is told in an unorthodox fashion, I know of no other way to tell it. As you will see, it is my story."

Whatever the reason, the Veterans History Project is well on its way to creating an important body of documentary materials that will inspire and educate for many years to come. ◆

Craig D'Ooge is media director in the Public Affairs Office.

Excerpts of Interviews from the Veterans History Project

"When I enlisted, I wanted to get into the Navy; I wanted PT boats because I had a background on the water. But when I went into the Navy area where they were taking enlistments, I couldn't see the end of it. I never saw so many people. I think every man that was available was volunteering and signing up. So I walked out into the lobby and there I saw a sign, and it had a picture of airplanes in formation flying over in it, and I said, 'Boy, that's for me.'"

Art Cressman
Air Force, World War II
Recorded at the Lakeview Village
retirement community
Lenexa, Kan., April 2001

"I remember one of the mothers telling me, 'I am so thankful that my daughter went into the service because now she stands up straight and looks wonderful'...and I had several mothers who told me the same thing. It was just how they were involved and wanted to show just how good women were. And I think they did."

Mary Louise Rasmuson
Member of the first WAC
class of World War II
Recorded at her home in
Fairbanks, Alaska, May 2001

"All the heroes from Vietnam are dead. ... Those of us who came home that were decorated...are heroes in their own right, and they suffered too. But the real heroes are dead."

Samuel Miller Jr.
Combat security policeman, Vietnam
Recorded by a student interviewer
Columbia College
Chicago, Ill., May 2001

A selection of video interviews from the Veterans History Project is available in RealMedia and Quicktime formats at ***www.loc.gov/folklife/vets/sights.***

Hoosier Histories

Lugar Gives Library Indiana Veterans' Stories

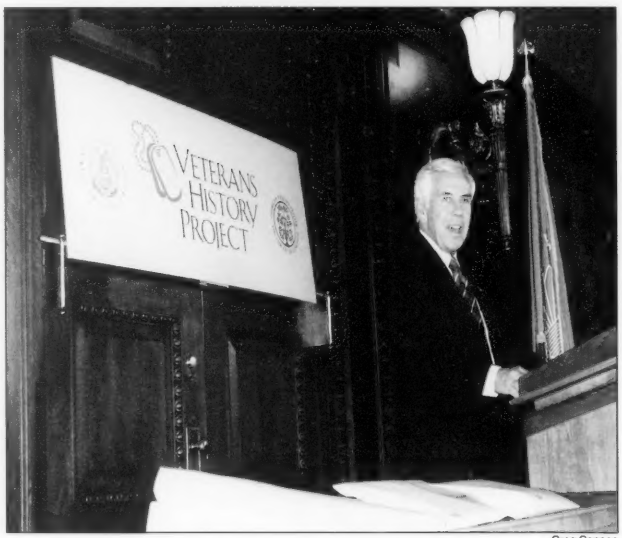
By GAIL FINEBERG

Indiana's growing interest in interviewing its war veterans for the Library's Veterans History Project will contribute to the flow of veterans' tape-recorded interviews, letters, memoirs, diaries and photographs to Library of Congress archives.

Sen. Richard G. Lugar (R-Ind.), presented the Library and Veterans History Project managers from the American Folklife Center with several packets of Indiana veterans' materials during a brief ceremony in the Members Room of the Thomas Jefferson Building on June 28. Lugar has engaged 15 of his staff members in organizing the project in Indiana and in interviewing veterans.

"We have exceeded 500 interviews," Lugar said. "The good news is that we now have 30 partners, including Purdue University and a number of high schools, as well as a number of veterans' organizations who, as I speak, are interviewing more Hoosier veterans."

"We are just at the beginning," Lugar said. "The 500 is a very small down payment on all that is to follow; this is certain to move in geometric proportions as the enthusiasm in Indiana increases for this project."



Greg Cannon

Senator Richard G. Lugar (R-Ind.)

Lugar said Hoosiers appreciate the Library's role of collecting, preserving, and making accessible the personal histories of veterans who fought in World War I, World War II, the Korean War, Vietnam War and the Persian Gulf conflict.

"I think the people of Indiana take this [project] very seriously because of the partnership with the Library of Congress," Lugar said. "The thought is ... that we will bring these tapes and records and photographs to the Library of Congress, where they will be appropriately ... processed in all the ways that you do so well, so that the friends and relatives of these veterans in perpetuity will be able to gain access, through the marvels that are now available in technology, to these stories."

Lugar said he thinks it is appropriate to involve high school and college students in the project to interview veterans and capture their memories on tape. The project brings people of two and three generations together and gives students an understanding of "what life was like in the forties or during the periods of the Korean or Vietnam wars, the outlook of people who were living lives in our communities then, who were attempting to do their part for their country," Lugar said.

He said he had witnessed "vivid discussions" in three high schools, in which students planning their interviews expressed their own sense of service to their country.

Lugar noted that an Austin, Ind., newspaper carried a front page story about the town's high school participating in the project. "The paper in Austin considered this to be a very significant event; it got front-page coverage because of its importance to people," he said.

The senator, a Navy veteran, later told a group of reporters that he had interviewed two veterans himself. "They had remarkable stories, and vivid memories of events that occurred over 50 years ago. One, telling his story of the Battle of the Bulge, was able to recollect the circumstances remarkably," Lugar said.

He predicted that "these nuggets of history," many of them never before shared by reticent veterans, will enhance the knowledge that historians have of events that shaped the 20th century.

Accepting the Indiana veterans' histories on behalf of the Librarian, Associate Librarian for Library Services Winston Tabb noted that, in the "mere 17 months" since the Library accepted Congress' unanimous charge to lead the project, the Library had amassed "an army, and a navy, of volunteers" to help, among whom were 291 partner organizations and members of Congress.

"We particularly wanted members of Congress involved in the project, but it was beyond our wildest dreams that we would ever have a member who would be as enthusiastic and deeply involved on a personal level as you have been—all the more remarkable because of all the responsibilities you have as a senator," Tabb said, thanking Lugar for his contributions. ◆

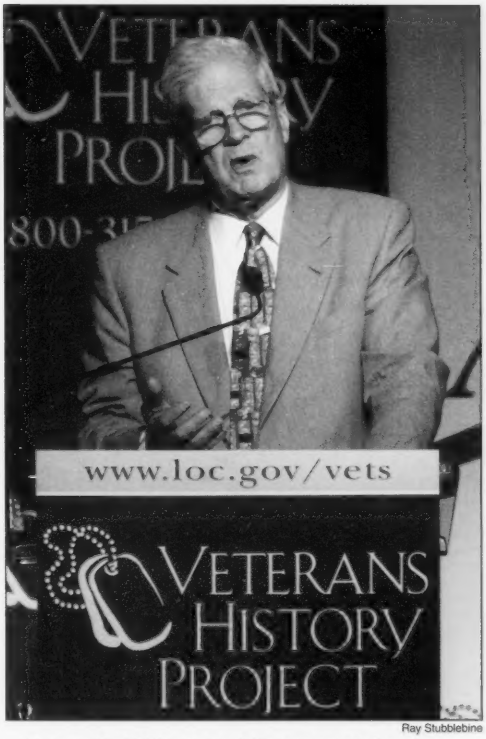
Gail Fineberg is editor of The Gazette, the Library's staff newsletter.

'A Living Monument to All Who Served'

James H. Billington's Remarks at June 6 Event

"Distinguished speakers and guests: It is inspiring to see you all here today, to honor those who fought the decisive battle on D-Day, 58 years ago, and to carry on their memories and the histories of those who fought in other wars that changed the world, earning us the freedoms we have today. It is especially moving to be on board the USS Intrepid, a ship that fought in three wars, and to be near the site of the September 11 attack on America.

With your help, and the help of children, grandchildren, and volunteers across the country, the Veterans History Project of the Library of Congress will become a living monument to all who served, who sacrificed, who changed the course of history.



Ray Stubblebine

James H. Billington, Librarian of Congress

Fifty-eight years ago, the United States and our Allies hurled an unimaginable force against the tyranny of the Nazis: over 5,000 ships and landing craft; 1,500 tanks; 10,000 airplanes; and 150,000 troops. Behind them, thousands more men and women —military and civilian alike—who planned and executed Operation Overlord, directed by General Dwight D. Eisenhower.

But more than that overwhelming power, it was the courage of those who fought that won the day. Over 4,000 in the landing force died during the invasion and during the days after June 6—on the beaches, on the cliffs, in the fields of France. Fortunately, many lived through those harrowing hours to tell us what they did, and what it means to them almost 60 years later.

People like Philip Russell of Kirkwood, N. Y., whose videotaped interview for the Veterans History Project tells us about his parachute landing into a field of cows, and what he did that fateful day, in vivid recall.

[Like] Sam Gibbons, a young soldier from Florida, who led the parachute infantry forces of the101st Airborne in that pre-dawn invasion, and went on to serve in Congress for 34 years. Congressman Gibbons is a member of our distinguished Five-Star Advisory Council. Today he is speaking in France, in a small town he helped liberate 58 years ago.

Each of the stories enriches our history and brings it to life for our children and their children, who must remember what was done on their behalf. That is why Congress unanimously created the Veterans History Project in the Library of Congress' American Folklife Center.

Members of Congress wanted the national library to collect the personal accounts of veterans and civilians who served our nation in wartime. We can all read the history books. But hearing the firsthand experiences is living history. If we are to protect our future, then every generation has much to learn from those who served.

As World War I and World War II veterans leave us, we want to be sure they leave their stories behind.

Almost six decades ago, citizens answered a call to arms. Now I ask you to answer a different call: a call to action to ensure that these stories of service are heard—and preserved —for future generations.

If you are a veteran of World War I, World War II, or the Korean, Vietnam or Persian Gulf wars, we want to hear from you. If you served in any of the service branches, the Coast Guard or Merchant Marine, and if you served as a civilian to support the war effort, we want to collect your story.

The Veterans History Project is enlisting veterans organizations, libraries, museums, classrooms and civic organizations to identify and interview veterans, and to send the Library their audio or videotaped accounts, or written memoirs, letters, diaries and photographs.

There is a complete instruction kit on how to do an interview, ask for these documents, and send them to the Library. The Veterans History Project is talking to hundreds of veterans and their families each week and mailing them the kit, or letting them know about all the information on the Web site.

The result will be a living memorial of personal accounts whose value will increase over the years, as students, teachers, family members, researchers and others extract the experiences recorded here. The Library of Congress and the American Folklife Center will preserve these stories and make them available to the public, as a legacy of honor for generations to come.

To forget is to jeopardize the future of our democracy; to remember is to be good citizens.

Thank you very much." ◆

Kluge Center Has Open House

New Scholars Occupy Renovated Space

By GAIL M. FINEBERG

Finished and furnished in mahogany, staffed to assist scholars, and equipped with new computers, a scanner, and a microfilm reader, the John W. Kluge Center is ready to receive the world's top scholars. The center celebrated on July 17 with an open house in its renovated Thomas Jefferson Building space.

Lisa Whittle

The new John W. Kluge Center

Library curators, research specialists and reference librarians, as well as other staff members, came to tour the quarters—26 cubicles for Kluge fellows on the upper level of the colonnade and 13 offices below for visiting senior scholars, plus staff offices and space for conferences and small-group meetings or demonstrations.

Prosser Gifford, director of the Office of Scholarly Programs who heads the center, observed that the design and location of resident scholars' offices "combine privacy and congeniality. Both eminent senior scholars and younger post-doctoral fellows will be in residence, sharing intellectual and social space while using the Library's vast research collections," Gifford said.

Completion of the center's renovation, together with the arrival this summer of the first group of scholars to use the space, is the realization of a dream that James H. Billington had nurtured since 1987, the year he was appointed Librarian of Congress.

"When I was sworn in, I said I hoped that the Library would go out more broadly, using digital technology to make its magnificent collections available more widely, and that scholars would go in more deeply, interacting with the Library's diverse, multicultural, multimedia collections," the Librarian recalled.

He thanked three people: his wife, Marjorie, for encouraging him to pursue his ideas; John Kluge for believing in his ideas and endowing five chairs for distinguished senior scholars, up to a dozen post-doctoral fellowships, staff fellowships, and a prize to be awarded to a scholar for lifetime achievement in the human sciences; and Gifford for overseeing the project and attending to all the details that made the dream come true.

"Prosser is the sort of public servant who is able to talk to the best minds in the world, but who will take a screwdriver and see to the smallest detail," the Librarian said. "And behind him is the great staff of the Library, who know the depth of the collections, are dedicated to scholarship, and have an aptitude for asking questions that serve as a catalyst for ideas and interaction with the materials," he said.

Later, Billington recalled one Saturday morning during the spring of the Library's bicentennial year, in 2000, when he sat at his kitchen table musing about the state of the Library over a cup of coffee with his wife, "as I often do."

The Library's bicentennial celebration had been a headline-grabbing success, with a year-long succession of symposia, exhibitions, publications, commemoratives, congressional proclamations, gifts to the nation, concerts, local legacies and more. Information in digital format was beginning to flow from the Library's historical collections to the Internet like champagne from a bottle—to use the metaphor Billington had repeated often since 1987 to describe his goal of making the Library's collections more easily accessible to researchers and the public. Congress and generous donors were supportive of his vision, and millions of dollars in private and appropriated funds were flowing into the Library to enhance and preserve the collections and build a library without walls.

But there was one more major thing he wanted to accomplish, he told his wife. He envisioned the world's scholars gathering at the Library to interact with the collections and the Library's own scholars and curators. He envisioned scholars in residence "going deep" into subjects that fascinated them, searching for answers among the Library's manuscripts, maps, prints, photographs, music, newspapers, broadsides—materials in some 460 languages. He pictured them thinking, writing, testing their theories on one another, and engaging in informal conversations with members of Congress as well as with one another and Library staff.

In his mind's 18th-century eye, he saw the framers—the thinkers and

doers of their time—as they applied their knowledge of world history, governments and new political theories to the creation of American self-government. He imagined that a center for scholars within the Library could revive that interplay of ideas and actions, that the world's thinkers of today could share their knowledge, insights and wisdom with the nation's doers—the legislators who formulate national policy and oversee the bureaucracies, who are the defenders of the homeland and declarers of war and peace.

"Well, write it all down," his wife said. And so he did. For two days he sat typing at his computer at home and drafted his vision of a Library of Congress center for scholars.

Then he called John W. Kluge, who as the founding chairman of the Library's Madison Council in 1990 had given generously to one Library project after another. Billington explained the rationale and particulars of his vision. "He seemed to like the idea," he recalled.

In a few days, Kluge called back with an unequivocal "Yes," he would help the Librarian realize his dream.

"John Kluge is the exemplar of a benefactor," the Librarian said. "He framed not a single condition, not a single question. And he did not even ask that his name be given to the center."

On Oct. 5, 2000, the Librarian joined with Sen. Ted Stevens (R-Alaska), then chairman of the Senate Appropriations Committee and of the Joint Committee on the Library, to announce that Metromedia President John Kluge had given $60 million to the Library to establish the scholars' center and prize.

About his gift, Kluge said then, "I hope the free exchange of ideas that will take place here between scholars and lawmakers will enhance our democratic society."

On that occasion, Billington said: "This magnificent gift by John W. Kluge will enable us to make an added contribution to restoring that wonderful, creative interaction between the world of thought and the world of action, between knowledge and the power of the mind, which is embedded in the very nature of the Library of Congress itself."

Kluge Center Welcomes New Scholars

The first group of residential scholars to occupy the center's renovated location are arriving during July and August of 2002; five are recipients of grants through the Library's Kluge Fellowship program, the Rockefeller Humanities Fellowships in Islamic Studies program, and the Library of Congress International Studies Fellowship-Mellon Program. The fellows include Susan Hirsch, Jennifer Keene, Helgard Mahrdt, Mina Marefat and Pamela Swett. In addition, the center will host several other distinguished visiting scholars during the summer, including Edward Ayers, Derrick de Kerckhove and Jean Bethke Elshtain.

Susan F. Hirsch, Rockefeller Humanities Fellow in Islamic Studies, will focus on "The Embassy Bombings Reframed: Constructing Identities, Legal Meanings, and Justice" during her stay at the Library of Congress. She hopes to produce a volume of essays drawing on her personal experiences confronting tragedy in the embassy bombing in Dar es Salaam, Tanzania, as well as her research in New York City after September 11, 2001. Hirsch received her doctorate from Duke University in 1990. In 1997-98, she was a Fulbright Fellow at the University of Dar es Salaam, and she is currently chair of the department of anthropology at Wesleyan University. Hirsch is the author of numerous articles on law and society in Islamic culture; her book, "Pronouncing and Persevering: Gender and the Discourses of Disputing in an African Islamic Court," was published in 1998.

Jennifer Keene, a Library of Congress International Studies-Mellon Program Fellow, will be working on a project titled "La Force Noire: African American and West African Soldiers in the Great War"—an attempt to compare the experiences of African Americans to those of West African colonial troops in France during the First World War—in order to test the widely-held belief that France was a color-blind society. Keene, who has been on the faculty of the University of Redlands since 1996, previously taught at the University of Colorado at Colorado Springs, Université de Paris XII and Carnegie-Mellon University.

Helgard Mahrdt, recipient of a Kluge Fellowship, will be studying "Hannah Arendt's Political Thinking in the Mirror of Her Literary Portraits." A German scholar working in Norway, Mahrdt was trained in literature and political science at the universities in Göttingen and Bremen. She received her doctorate at the University of Tromsø and is on the faculty of the German department at the University of Oslo. Her studies have been funded in part by the Friedrich-Ebert Foundation, the Norwegian Research Council and the German Literature Archive.

Library of Congress Rockefeller Humanities Fellow in Islamic Studies, Mina Marefat, will be examining "Zaher va Baten: Complexity and Contradiction in Islamic Architecture: A Case Study of Teheran." Marefat spoke at the Library's conference on Globalization and Identity in Muslim Societies conference in September 2000. President of Design Research Inc., an architecture and design firm in Washington, D.C., Marefat was formerly the senior architectural historian at the Smithsonian Institution's National Museum of American History, where she initiated new research and public programs. She teaches and writes on modernism, culture and architecture and is director of architectural education for the Aga Khan Trust for Culture.

Kluge Fellow Pamela Swett, assistant professor of history at McMaster University in Hamilton, Ontario, will focus on "Selling Under the Swastika: The Refashioning of German Advertising After 1933." A 1992 graduate of Bryn Mawr College, she continued her studies at Brown University where she received her doctorate in 1999. While a graduate student, she was awarded research grants from the German Academic Exchange Service and the Friedrich-Ebert Foundation for work in Berlin, Germany. Her dissertation, "Neighborhood Mobilization and the Violence of Collapse: Berlin Political Culture, 1929-1933," received Brown University's Joukowsky Family Dissertation Award for a distinguished thesis in the social sciences.

Papamarkou Consultant Derrick de Kerckhove will be exploring the relationship between alphabets, books and people of different cultures. De Kerckhove is director of the McLuhan Program in Culture & Technology and professor in the department of French at the University of Toronto. He received his doctorate in French language and literature from the University of Toronto in 1975 and a doctorate in the sociology of art from the University of Tours (France) in 1979. From 1972 to 1980, he worked with Marshall McLuhan as translator, assistant and co-author. In addition to his

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Staff Scholars

Two New Kluge Fellows Selected

By PEGGY PEARLSTEIN

Brian P. Taves, a senior cataloger in the Motion Picture, Broadcasting and Recorded Sound Division (MBRS), and Eniko M. Basa, a senior cataloger in the Serial Record Division, have been selected as the Library's next Kluge Staff Fellows.

Beginning on Oct. 1, Taves and Basa will begin their residency in the Library's Kluge Center for a period of up to 12 months.

Normally, the Kluge Center awards only one Kluge Staff Fellowship annually, but this year, Librarian of Congress James H. Billington concurred with the outside review committee's suggestion that more than one staff fellowship be awarded because the quality of the applicant pool was so high, said Carolyn Brown, assistant librarian for library services.

Taves will research the papers of producer, director, screenwriter and actor Thomas Harper Ince (1882-1924). The papers, which are held in the Manuscript Division, were opened for examination two years ago. The collection contains 13,000 items, spans the years 1913-1964, and documents Ince's work as a producer as well as business and legal dealings following his death.

Supervising the production of some 800 films in 15 years, Ince played an important role in the transformation of Hollywood into an industry. He departmentalized each activity, allowing for detailed advance planning and budgeting to minimize unexpected costs. Because much of his celluloid output has been lost, the most appropriate method of chronicling Ince's importance to the creation of the industry is to use his papers to compile a business history.

Taves joined the Library staff in 1991 as a cataloger in MBRS. He received a bachelor's degree (1981), master's degree (1984), and doctorate (1988), all in cinema history and criticism, from the University of Southern California in Los Angeles. He has written extensively on the history of the studio system, and in particular, filmmaking as a business enterprise. Taves has written three books, a dozen chapters for anthologies, and 60 articles; he has also presented papers at numerous conferences.

In addition to working at the Library, Taves was the founding editor of the "Archival News" section of Cinema Journal, which is the journal of the Society of Cinema Studies, and he is a member of the Society's Archives Working Group. He is a founding member of the academia interest group of the Association of Moving Image Archivists and a member of the editorial board of the association's journal, The Moving Image.

Basa will research Hungarian literature as useful and didactic as well as entertaining, and its direction in the 21st century. She will explore the way in which "commitment literature," which she defined as literature that addresses political and social problems, has inspired writers throughout the ages, how it was applied in Hungary and in the Hungarian literature of neighboring Central European countries, and how it is changing in contemporary literature, especially during the transition from communism. The Library of Congress is the only institution outside Hungary that has a collection able to support research in Hungarian studies, specifically in Hungarian literature.

The Kluge Staff fellowship will allow Basa to examine the literatures of other Central and Eastern European countries. Ultimately, she hopes to write a book that will present commitment literature as an important thread in Hungarian literature and show how it is both similar to and different from the literature of other European traditions.

Basa joined the staff of the Library in 1977 as a serials cataloger. She graduated from Trinity College in Washington, D.C. (1962), with a bachelor's degree in English. She received a master's degree (1965) and a doctorate (1972) in comparative literature, with concentrations in English, German, Hungarian and French, from the University of North Carolina at Chapel Hill. Basa taught literature in area colleges and universities before she joined the Library.

As series editor of Hungarian literature for the Twayne World Authors Series published by G. K. Hall, she oversaw the publication of five books and edited seven before the series was discontinued. She has written a book for the Twayne World Authors Series, contributed essays and chapters to many anthologies, written articles and reviews for a variety of academic journals, and presented papers at meetings of several professional associations, all on different aspects of Hungarian literature.

Basa is a founding member and past president of the Southern Comparative Literature Association and the founder and executive director of the American Hungarian Educators Association, which is the only scholarly association of Hungarian academics and researchers in the United States. She organized the Hungarian Discussion Group of the Modern Language Association and served two five-year terms on its board of directors.

A subcommittee of the Kluge Center Staff Advisory Working Group selected these two research proposals from a group of highly qualified projects submitted by Library staff. The subcommittee reviewed and rated the applications for their completeness and appropriateness to the program's goals. Members of the subcommittee are Donald de Glopper, Reference Division, Law Library; Marilyn Kretsinger, assistant general counsel, Office of the Copyright General Counsel; and David Morris, German area specialist, European Division.

Because of their overall excellence and the diversity of subjects, all of the applications were forwarded to an external review committee appointed by Prosser Gifford, director for scholarly programs. Members of the external review panel, who were selected for their experience in judging research of the type proposed by Library staff, were Jaroslav Pelikan, Sterling professor emeritus of history and dean of the graduate school at Yale University and the first occupant of the Kluge Chair for Countries and Cultures of the North in the John W. Kluge Center; Catherine Rudder of George Mason University, the former executive director of the American Political Science Association;

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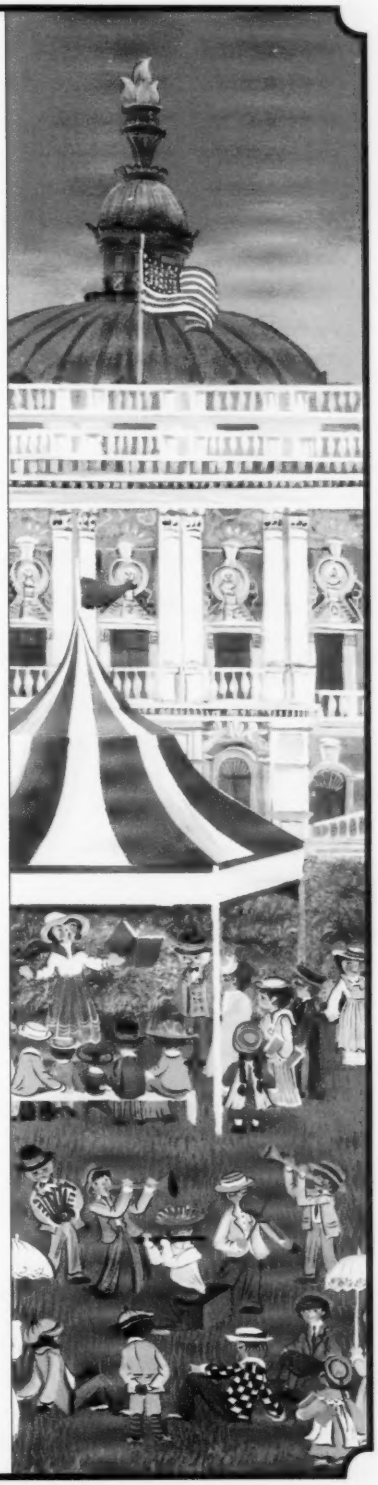

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interest and research in technology and communication, de Kerckhove is promoting a new field of artistic endeavor, which brings together art, engineering and emerging communication technologies. Beginning in January 2003, he will become the first occupant of the Harissios Papamarkou Chair in Education.

Papamarkou Consultant Edward L. Ayers is dean of the college and graduate school of arts and sciences, University of Virginia, and co-author, with Anne S. Rubin, of the CD- ROM, "The Valley of the Shadow: Two Communities in the American Civil War-The Eve of War" (2000). He will be meeting with history teachers in North Carolina on creative ways to use the Library's American Memory Web site before coming to the Library for continuing discussions on the use of the Internet in education. Ayers, who received his bachelor's from the University of Tennessee in 1974 and his doctorate from Yale in 1980, was elected to the American Academy of Arts and Sciences in 2001. Among his many honors are the Frank L. and Harriet C. Owsley Award, given in 1993 by the Southern Historical Association for the best book on Southern history, and the James Rawly prize, given in 1992 by the Organization of American Historians for the best book on the history of race relations in the United States.

Jean Bethke Elshtain is a member of the Library's Scholars' Council, an advisory group that assists the Librarian in matters pertaining to the Kluge Center and the Kluge Prize. While in residence at the Kluge Center, she will explore "Early Modern Theories of State Sovereignty." Elshtain is the Laura Spelman Rockefeller Professor of Social and Political Ethics at the University of Chicago. She is the author of many books, including "The Jane Addams Reader" (2001) and "Jane Addams and the Dream of American Democracy" (2001). She is the editor of "The Family in Political Thought" and the author of more than 400 articles and essays in scholarly journals and journals of civic opinion. In 1996, she was elected a fellow of the American Academy of Arts and Sciences. A recipient of seven honorary degrees, Elshtain is co-chair of the recently established Pew Forum on Religion and American Public Life.

For more information about the John W. Kluge Center, contact the Office of Scholarly Programs, Library of Congress, 101 Independence Avenue S.E., Washington, DC 20540-4860; telephone (202) 707-3302, fax (202) 707-3595; e-mail: scholarly@loc.gov. Web: **www.loc.gov/kluge**. ◆

Gail M. Fineberg is the editor of the Library's staff newspaper, The Gazette. Robert Saladini, one of the Library's Leadership Development Program fellows, contributed to this article.

The Power of a Tibetan Hero

Kluge Fellow Discusses Asian Epic

What makes a story or a hero resonate so strongly across cultures?

Robin Kornman, one of the Kluge Center's International Studies Fellows, discussed this question in a May 23 presentation titled "Nomadic Self-Knowledge in Inner Asia: the Tibetan Gesar of Ling Epic." King Gesar is a popular hero throughout Asia whose notoriety, Kornman believes, will eventually spread to the West.

Kornman received a grant from the Luce Foundation to work at the Library of Congress using the Asian collections to complete his translation and study of this widely-known Tibetan epic, the largest existing oral narrative of the Silk Route. Kornman received a doctorate in comparative literature from Princeton University in 1995, has degrees from the University of Colorado and Indiana University, and has received research grants from many organizations, including the Luce Foundation, the American Council of Learned Societies and the Chiang Ching-kuo Foundation. He has traveled throughout Asia and Europe in search of people familiar with the village dialect of the Yak herdsmen who lived near the Yellow River and originally created the epic of King Gesar.

Although Kornman is a Tibetan-Buddhist translator and transcriber, he found that he needed "better informants" to help him translate the story's many written versions. Through his travels, he located more than 100 volumes of works, previous translations from the 1940s, and modern art and artifacts relating to the heroism of King Gesar.

Kornman found that the field of anthropology, rather than comparative literature, helped him uncover the cross-cultural elements associated with the tales of King Gesar. He noted that the epic is used today as a role model for the younger generation throughout Asia—that of a devilish youth who goes on to become a wise Buddha.

As part of his lecture, Kornman played sound recordings of traditional and modern music depicting the life of King Gesar; he also showed slides of a modern brocade portraying King Gesar as a Silk Route magician, a native Tibetan hero and an enlightened Buddha with rainbows emanating from him.

"This Tibetan epic has traveled across cultures in what anthropologists define as 'standard nomadic behavior,'" said Kornman.

Kornman used many texts in the Library's Asian Division to assist in his editing and translation of 800 pages of the epic, which is to be published by Penguin Press. He thanked the Asian Division staff for locating crucial reference materials for him and paid particular tribute to the Library's Tibetan specialist, Susan Meinheit.

"I hope that one day readers will be able to find this Tibetan epic at the Library of Congress on the same shelf as Homer's 'Iliad,'" he concluded. ◆

Royalties and Webcasting

Librarian Sets New Rates for Audio on the Web

By PETER VANKEVICH

In a highly anticipated decision, Librarian of Congress James H. Billington issued a final decision on June 20 that set the rates and terms for the performance of sound recordings by means of digital audio transmissions, better known as "webcasting."

The decision also recommended rates for the statutory license to make "ephemeral" recordings used to facilitate the transmission of performances of sound recordings.

The decision adopted the recommendation of Register of Copyrights Marybeth Peters and rejected the rates and terms recommended by a Copyright Arbitration Royalty Panel (CARP) on Feb. 20.

The most significant difference between the panel's determination and the Librarian's decision is that the Librarian abandoned the panel's two-tiered rate structure of 14 cents (i.e., $1.40 per 1,000 listeners) for each performance of "Internet-only" transmissions and 7 cents, (i.e., 70 cents per 1,000 listeners) for each retransmission of a performance in an AM/FM radio broadcast, and decided that the rate of 7 cents will apply to both types of transmissions.

Some of the rates for noncommercial broadcasters have also been decreased, and the fee webcasters and broadcasters must pay for the making of ephemeral recordings has been reduced from 9 percent of the performance fees to 8.8 percent. Another important change was that the minimum payment for business establishment services (background music services that transmit music to be performed on business premises) was increased from $500 to $10,000.

The decision generated unprecedented media interest, including prominent coverage in all of the major newspapers, and illuminated the Librarian's and the Register of Copyright's roles in a highly contentious area. A media advisory was issued the previous week by the Library's Public Affairs Office indicating that a summary of the decision would be available on the Copyright Office Web site at 5 p.m. on June 20. According to George Thuronyi, a Copyright Office Web administrator, the site received an unprecedented 30,000-plus hits within 18 hours of the decision.

The Copyright Office and the Librarian of Congress were also the recipients of more than 9,000 e-mail messages since the first recommendations were issued on Feb. 20. Because of a regulation (37 CFR 251.33) that states no person outside the Library of Congress shall engage in ex parte communication with the Librarian of Congress or the Register of Copyrights on the merit or status of any matter, procedural or substantive, relating to the distribution of royalty fees, these e-mails were handled by the Copyright Information Section, which provided general background information about the highly misunderstood legal process.

Background

The Librarian and the Copyright Office became involved in the controversy because of a provision in the Digital Millennium Copyright Act (DMCA), passed by Congress in October 1998, which granted record companies and performers the right to collect royalties when their copyrighted works were played via digital media, including Internet radio. That legislation guaranteed that webcasters could receive a statutory license to use those copyrighted works at a rate to be determined later by the U.S. Copyright Office and to be retroactive to October 1998.

On Nov. 27, 1998, the Library published a notice initiating a voluntary negotiation period for the purpose of establishing rates and terms for the digital public performance of a sound recording license (as it pertains to webcasters) under Section 114 and for the making of ephemeral copies in furtherance of a digital public performance under Section 112 for the period beginning on Oct. 28, 1998, and ending on Dec. 31, 2000.

No voluntary agreements were reached between the Recording Industry of America Inc. (RIAA), the performers, broadcasters and webcasters. As a result, on July 23, 1999, RIAA filed a petition in accordance with 17 U.S.C. 112(e)(5) and 114(f)(2)(B) to convene a CARP for the purpose of setting rates and terms for these licenses, asserting that it had a significant interest in such a proceeding because it had established a collective that comprises more than 200 different recording labels and artists, including all of the major record companies in the United States.

Before this proceeding could be concluded, however, negotiations began to set rates for the second license period beginning on Jan. 1, 2001, and ending on Dec. 31, 2002. Again, the parties could not reach a voluntary agreement. Consequently, the Copyright Office consolidated the two proceedings into a single proceeding in which one panel would set rates and terms for the two license periods for both the Section 114 license and the Section 112 license.

In February, the panel made its decision and reported its determination to the Librarian after a six-month hearing in which webcasters, broadcasters and copyright owners offered evidence for what the appropriate rate and terms should be for the public performance of a sound recording over the Internet. By far the largest for a CARP proceeding, the hearing record included a written transcript approaching 15,000 pages, many thousands of pages of exhibits, and more than 1,000 pages of post-hearing submissions.

One of the provisions of the law that drew controversy was that CARP shall establish rates that most clearly represent the fees that would have been negotiated in the marketplace between a willing buyer and a willing seller. The panel concluded that the best evidence of the marketplace rate for webcasting, including both retransmissions of radio broadcast signals and transmissions of original programming produced for Internet-only transmission, could be found in an agreement reached by RIAA, representing record companies that own the copyrights in the vast majority of sound recordings subject to the statutory license, and Yahoo! Inc., a major

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'Witness and Response'

Library Collects, Exhibits September 11 Materials

Even in the midst of the initial chaos of the horrific events of September 11, 2001, the Library of Congress began collecting materials documenting the attacks. Since that time, the Library has been amassing material through its public service divisions and overseas offices. On Sept. 7, an exhibition and Web site of selections from this material will open, titled "Witness and Response: Sept. 11 Acquisitions at the Library of Congress." The Web site will be found at **www.loc.gov/exhibits**.

A series of special free public programs called "Summon the Heroes" will accompany the exhibition. It will include concerts by performers such as Tom Paxton and Suzanne Vega, as well as discussions by cultural historians, photographers, artists and illustrators about the impact of September 11 on their lives and work.

The exhibition will expose visitors to powerful eyewitness accounts and raw public reaction as documented by the Library's collections, while at the same time commemorating the first anniversary of the attacks. The exhibition will be on display in the Great Hall of the Library's Thomas Jefferson Building, First and Independence Ave. S.E., Washington, D.C., Monday-Saturday from 10 a.m. to 5 p.m. through Nov. 2.

Among the many dramatic and informative materials presented in the exhibition are: audio interviews conducted with average citizens around the country by representatives of the Library's American Folklife Center, edited in cooperation with the Center for Documentary Studies at Duke University, which can be heard in the ground floor Orientation Theater; examples of newspaper coverage from across the United States and the globe, collected by the Serial and Government Periodicals Division; photos documenting the devastation in New York, Washington and Shanksville, Pa., and other artistic responses to the tragedy, collected by the Prints and Photographs Division; posters, pamphlets and newspapers gathered by the Library's overseas field offices in Jakarta, New Delhi, Cairo and Islamabad, which document the other side of the "War on Terrorism"; and aerial photography and mapping that document Ground Zero and the destruction at the Pentagon, acquired by the Geography and Map Division.

Free Public Programs in the "Summon the Heroes" Series

(Tickets required where noted)

Saturday, September 7

The exhibition "Witness and Response: September 11 Acquisitions at the Library of Congress" opens in the North Gallery of the Jefferson Building's Great Hall.

Tuesday, September 10

Tom Paxton, folk singer-songwriter and recipient of the ASCAP Foundation 2002 Lifetime Achievement Award in Folk Music, author of such classics as "I Can't Help But Wonder Where I'm Bound," "Under American Skies," "Peace will come, and let it begin with me," presents a solo outdoor concert on the Neptune Plaza of the Jefferson Building, at noon. The performance will include "The Bravest," Paxton's tribute to the heroes of the New York police and fire departments who died on September 11, 2001.

Thursday, September 12

Loras John Schissel, Library music specialist, conducts the "Virginia Grand Military Band" in a program of American band music, including Sousa's "The Stars and Stripes Forever" and "Summon the Heroes" by John Williams. Geoffrey Simon directs the Library of Congress Chorale in the "Battle Hymn of the Republic" and Stravinsky's choral arrangement of "The Star-Spangled Banner." The free concert will take place in the Jefferson Building's Coolidge Auditorium, at noon.

Friday, September 13

New York songwriter Suzanne Vega and fellow members of the Greenwich Village Songwriter's Exchange feature their songs from the Vigil Project, a collection honoring the victims of the 9/11 terrorist attacks, in a performance in the Coolidge Auditorium, at 8 p.m. Included is Vega's own "It Hit Home"—a song expressing "feelings, thoughts and observations from someone trying to make sense out of something seemingly senseless." The performance is free, but tickets are required; they are available through TicketMaster by calling (301) 808-6900; (410) 752-1200; or (800) 551-7328.

Wednesday, September 18

Jeremy Adamson, chief of the Prints and Photographs Division, will moderate a panel discussion by the reporters who assembled the New York Times' Pulitzer-Prize winning series "Portraits in Grief" from 2 to 4 p.m. in the Mumford Room, sixth floor of the Library's Madison Building. Panel members will include: Jonathan Landman, Metro editor; Christine Kay, assistant Metro editor; Janny Scott, Metro reporter; Anthony DePalma, reporter, Financial desk; and Jan Hoffman, Metro reporter.

Tuesday, September 24

Lawrence Reger, president, Heritage Preservation, and Jane Long, director of the Heritage Emergency National Task Force, will co-chair a panel discussion on "The Impact of September 11 on Culture Heritage," from 2 to 4 p.m. in the Mumford Room, sixth floor of the Madison Building.

Wednesday, October 2

A panel discussion on "September 11th Comic Book Artists and Illustrators" will be held from 2:30 to 4 p.m., in the Mumford Room, sixth floor of the Madison Building, with the following participants: Will Eisner, legendary cre-

ator in the fields of comics and graphic novels; Paul Levitz, president and publisher of DC Comics in New York, editor and contributor to the two-volume anthology of comic book art in response to September 11; Jeff Mason, publisher of Alternative Comics and editor of "9-11 Emergency Relief," an anthology of comic book art relating to the events; Peter Kuper, noted comic artist, graphic novel creator and co-founder of World War 3 Illustrated; and Trina Robbins, leading artist, writer, and authority on the history of women comic artists.

Wednesday, October 16

Photographer Carol Highsmith will discuss her photographs of the aftermath of the attacks on the World Trade Center, the Pentagon and the crash in Pennsylvania. The program will be held from 1 to 2:30 p.m., in the Mumford Room, sixth floor of the Madison Building.

Thursday, October 17

The Liz Lerman Dance Exchange performs "Uneasy Dances" in commemoration of the events of September 11 in the Coolidge Auditorium of the Jefferson Building, at 8 p.m. The dance program is free, but tickets are required; they are available through TicketMaster by calling (301) 808-6900; (410) 752-1200; or (800) 551-7328.

Tuesday, October 22

Photographer Joel Meyerowitz will discuss his photographs of the World Trade Center site, taken daily from September 11 to May of this year, in the Mumford Room, sixth floor of the Madison Building, from 2 to 4 p.m.

Friday, October 25

The Library's Office of Scholarly Programs and the African Middle Eastern Division cosponsor a workshop on "Teaching the Other: Muslims, Non-Muslims and the Stories They Teach," focusing on how different societies instruct their children about other cultures, in LJ 113 and 119 of the Jefferson Building, from 9 a.m. to 3:30 p.m. ◆

Fellows

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and Mary Augusta Thomas, assistant librarian at the Smithsonian Institution Libraries.

The next Kluge Staff Fellowship competition will be announced in mid-November. Applications will be due by close of business on Feb. 14, 2003. A briefing for interested staff will be held in December. Additional information about the Kluge Staff Fellowship may be obtained from the Office of Scholarly Programs.

An endowment grant of $60 million in 2000 from John W. Kluge, chairman of the Library's James Madison Council, provides funding for the Kluge Staff Fellowship. ◆

Peggy Pearlstein is an area specialist in the African and Middle Eastern Division.

'Save Our Sounds'

Rockefeller Grant Supports Folklife Efforts

The Rockefeller Foundation has awarded a grant of $250,000 in support of the Save Our Sounds audio preservation project, a joint initiative undertaken by the American Folklife Center at the Library of Congress and the Center for Folklife and Cultural Heritage at the Smithsonian Institution. Save Our Sounds is supported by Save America's Treasures, a public-private partnership of the National Park Service and the National Trust for Historic Preservation.

The purpose of the project is to restore, preserve, describe and digitize endangered sound recordings in the collections of the Library and the Smithsonian and to set standards for other institutions to preserve and make accessible their collections of sound recordings. The grant will help to finance this project over the remainder of this year.

"This award is only the latest in the Rockefeller Foundation's 60-year history of support for the Library's efforts to preserve its collections of sound recordings," said Peggy Bulger, director of the American Folklife Center. "We have been raising funds from many organizations and private citizens, including our own Folklife Center staff, to accomplish the work of the Save Our Sounds project. The generous contribution from the Rockefeller Foundation ensures that we will reach our goal of matching the original grant from the National Park Service, and that our precious heritage of sound recordings will be available for future generations."

Already undergoing preservation treatment are sound recordings of traditional singers from New England, song and storytelling from the Pennsylvania Germans, revival church services from Appalachia, and spoken-word recordings made by the American Dialect Society.

A major part of the endangered sound recordings earmarked for this project will undergo preservation and digitization, and, thanks in large part to the support of the Rockefeller Foundation and many other generous contributors, these recordings will soon become accessible to researchers.

The American Folklife Center was created by Congress in 1976 and placed at the Library of Congress to "preserve and present American folklife" through programs of research, documentation, archival presentation, reference service, live performance, exhibition, public programs and training. The center includes the Archive of Folk Culture, which was established in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world. ◆

Live Chat with a Librarian

Distant Patrons Can Discuss Research Online

The Library's Public Service Collections Directorate (PSCD) has launched a "live chat" reference service at its Web site.

Answering questions and assisting patrons with their research, librarians in selected Library reading rooms will engage in online dialogue with patrons between 2 and 3 p.m., Monday through Friday. Access to this service will be provided by the Library's online reference service, Ask a Librarian, at **www.loc.gov/rr/askalib**.

The service will be supported by the Library's new QuestionPoint software (see **www.questionpoint.org** for more details), which gives libraries access to a growing collaborative network of reference librarians in the United States and around the world and enables librarians and their patrons to communicate in new ways.

The live-chat feature is the next best thing to personal service in the Library, which may be hundreds or thousands of miles away from the researcher. A sophisticated cousin of instant messaging, live chat enables patrons to discuss their information needs directly with distant reference librarians by way of the Internet. These sessions might involve online resources that the patron is having difficulty using, or hard-to-find information that requires the expertise of one of the Library's reference specialists.

The Library's service will initially involve reference staff in the reading rooms of the following divisions: Serial and Government Publications; Prints and Photographs; Local History and Genealogy; Humanities and Social Sciences; and Science, Technology and Business. The number of reading rooms in the service may expand in the future, as well as hours of availability. Librarians also will field questions about the Library's American Memory online historical collections.

Diane Kresh, director for PSCD, describes the chat reference service as a new facet of the increasing access the Library can provide to its collections and expertise through the use of new technologies. Someone can be sitting at a computer with an Internet connection in Boise, Idaho, connect to the Library's Web site at the Ask a Librarian address, and type a question about the online WPA Poster collection, or the Library of Congress Public Access Catalog. A reference librarian sitting at a Library work station in Washington watches as the message appears on screen and then types an immediate response. This new service is a step closer to becoming a library without walls.

QuestionPoint is an international online reference service, developed as the result of a cooperative agreement between the Library and Online Computer Library Center of Dublin, Ohio, with input from reference librarians throughout the profession. It provides libraries with access to a growing worldwide collaborative network of reference librarians. QuestionPoint software enables a patron of any subscribing library to submit a question any time of the day or night to the library by way of its Web site. The responding library's staff member answers the question online or forwards the question to another participating library. This service, which is available to libraries by subscription, is free for library patrons. ◆

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webcaster and Internet retransmitter of broadcast radio signals. The panel based its decision on the rates established in that agreement.

In accordance with Section 802(f) of the copyright law (Title 17 U.S.C.), the Librarian had 90 days from date of delivery of the CARP report to review the determination and either accept or reject the proposed rates and terms of payment. He is required to accept the determination of CARP, unless the determination is arbitrary or contrary to law. On May 21, the Librarian, following the recommendation of the Register of Copyrights, rejected the panel's determination. Thirty days later, on June 20, he issued a final determination, setting the rates and terms of payment for these statutory licenses. In making this decision, he adopted the panel's reasoning and recommendations so long as they were not arbitrary or contrary to law.

Based on this standard, the Librarian accepted the panel's determination that an agreement negotiated in the marketplace between RIAA and Yahoo! represented the best evidence of marketplace rates for the digital performance of a sound recording over the Internet. The Librarian, however, did not accept all of the panel's conclusions concerning its rationale for setting a rate twice as high for Internet-only transmissions as compared to retransmissions of over-the-air radio programming. Consequently, the Librarian adopted a unitary rate for each digital transmission of a public performance of a sound recording made over the Internet. Further adjustments to the rates for the ephemeral recording license were also made, based upon the evidence and the applicable standard.

The rates and terms under this determination cover the period from Oct. 28, 1998, through Dec. 31, 2002. Under Section 802(g) of Title 17 U.S.C., any decision of the Librarian of Congress with respect to a determination of an arbitration panel may be appealed by any aggrieved party that would be bound by the determination, to the U.S. Court of Appeals for the District of Columbia Circuit, within 30 days from publication of the decision in the Federal Register.

More information on this matter may be found on: **www.copyright.gov/carp/webcasting_rates.html** ◆

Peter Vankevich is head of the Copyright Information Section in the U.S. Copyright Office.

Swann Fellowship Available

Grant in Caricature and Cartoon Offered

The Caroline and Erwin Swann Foundation for Caricature and Cartoon, located in the Library of Congress, is acceping applications for its graduate fellowship. The Swann Foundation awards one fellowship annually (with a stipend of $15,000) to support continuing scholarly research and writing in the field of caricature and cartoon. Completed applications are due Feb. 14, 2003, and applicants will be notified in spring 2003. The fellowship will cover the 2003-2004 academic year.

To be eligible, an applicant must be a candidate for a master's or doctorate at a university in the United States, Canada or Mexico; working toward the completion of a dissertation or thesis for that degree; or engaged in postgraduate research within three years of receiving a degree. Although research must be in the field of caricature and cartoon, there is no limitation regarding the place or time period covered. Since the fund encourages research in a variety of academic disciplines, there is also no restriction on which university department might oversee a project proposed for the fellowship, provided the subject pertains to caricature or cartoon art.

Thomas Nast's cartoon, "A Group of Vultures Waiting for the Storm to Blow Over—Let Us Prey," from 1871 is part of the Swann collection of caricature and cartoon.

In the interest of increasing awareness and extending documentation of Library of Congress collections, fellows are required to make use of the Library's collections, be in residence for at least two weeks during the award period, and deliver a public lecture at the Library on his/her work in progress at that time. Each recipient must also provide a copy of his/her dissertation, thesis or postgraduate publication about the fellowship project, upon completion, for the Swann Foundation Fellowship files.

New York advertising executive Erwin Swann (1906-1973) established the Swann Foundation for Caricature and Cartoon in 1967. An avid collector, Swann assembled a large group of original drawings by 400 artists, spanning two centuries, which his estate bequeathed to the Library of Congress in two installments in 1974 and 1977. Swann's original purpose was to compile a collection of original drawings by significant humorous and satiric artists and to encourage the study of original cartoon and caricature drawings as works of art. The emphasis on original works serves two purposes: to preserve art that is too often lost or casually destroyed, and to foster critical appreciation for aesthetic qualities such as draftsmanship, subtlety of line and wash in artists' original drawings—qualities that are lost in reproductions.

The foundation's support of research and academic publication is carried out in part through its program of fellowships. The application for the Swann Foundation fellowship requires a statement of qualifications, project description, research needs, and a budget. The Caroline and Erwin Swann Foundation for Caricature and Cartoon, administered by the Library of Congress, is overseen by an advisory board composed of scholars, collectors, cartoonists and Library of Congress staff members. Its activities support the study, interpretation, preservation and appreciation of original works of humorous and satiric art by graphic artists from around the world.

Guidelines and application forms are available through the Swann Foundation's Web site: **www.loc.gov/rr/print/swann/swannhome.html**; by e-mailing: swann@loc.gov; or by calling Martha Kennedy in the Prints and Photographs Division of the Library of Congress at (202) 707-9115. Important notice: Due to the anthrax scare of October 2001, the Library of Congress still has problems receiving mail. Use FEDEX, UPS, or another direct shipping service to guarantee that your application and letters of recommendation arrive by the Feb. 14, 2003, deadline. ◆

Swann Foundation Announces Fellow for 2002-2003

The Caroline and Erwin Swann Foundation for Caricature and Cartoon, administered by the Library of Congress, announces the selection of Sandra Cheng, a doctoral candidate in art history at the University of Delaware, to receive its 2002-2003 Swann Foundation fellowship.

The fellowship will support research for Cheng's dissertation, which is titled "'Il bello dal deforme': Form and Subject in Seventeenth Century Italian Caricature." Her dissertation examines the rise of caricature in 17th-century Italy and explores the interrelationship between it as a newly emerging artistic genre and conventional artistic categories, such as portraiture.

As a Swann fellow, Cheng is required to make use of the Library's collections and be in residence for at least two weeks during the award period. She will also deliver a public lecture on her work-in-progress. ◆

Concerts from the Library

Juilliard String Quartet Celebrates 40 Years

Gospel, jazz, rhythm and blues, folk and popular music, as well as classical music and American musical theater offerings are on the schedule for this season's "Concerts from the Library of Congress" program. The series begins September 27 with a performance by Gospel Music Hall of Fame honoree and multiple Grammy Award-winner Shirley Caesar and her ensemble.

A celebration of the Juilliard String Quartet's 40th anniversary as the Library's quartet-in-residence is a major focus of the 2002-2003 season, with a world premiere of work commissioned by the Library, master classes and guest artists. Other highlights include centennial tributes to two icons of American entertainment, Bob Hope and Richard Rodgers.

A special feature of this year's series is three pre-season concerts, "Summon the Heroes," in commemoration of September 11, 2001. Folk singer and songwriter Tom Paxton, the Virginia Grand Military Band along with the Library of Congress Chorale, and New York songwriter Suzanne Vega and fellow members of the Greenwich Village Songwriter's Exchange will perform on Sept. 10, 12 and 13.

Gathering artists from the American heartland, the series also spotlights two past winners of the National Heritage Fellowship Award: blues pianist Pinetop Perkins and "conjunto" accordionist Santiago Jimenez Jr., a major figure in Tex-Mex border music. These two concerts are co-produced by the Library's American Folklife Center as part of its "Homegrown: The Music of America" concert series in cooperation with the Kennedy Center's Millennium Stage and the Folklore Society of Greater Washington

"I Hear America Singing"

"I Hear America Singing" is the general rubric for the Library's musical offerings, reflecting the broad sweep of American musical experience—from colonial times to the 21st century. It is also the theme for a future Web site that will provide access to the Library's unsurpassed musical treasures through a database of recordings, reproductions of manuscripts and printed music, moving and still images, and educational programs. The site opens doors to the nation's musical legacy that embraces a vast range of American musical expression—from gospel, rhythm and blues and Celtic music to bluegrass, country, klezmer and rock and roll.

Season Highlights

In honor of the Juilliard Quartet's history as a formidable champion of new American music, a series of anniversary programs pairs works by American masters—Elliott Carter, Gunther Schuller, Ruth Crawford Seeger, Milton Babbitt, and others—with the complete cycle of 16 string quartets by Ludwig van Beethoven, scheduled to be performed over a two-year period. Four distinguished American scholars, Charles Rosen, Lewis Lockwood, Pozzi Escot and Robert Cogan, will offer lectures and pre-concert presentations in the coming season; also scheduled in conjunction with the celebration are master classes, open rehearsals, broadcasts and a commemorative recording.

To mark the milestone 40th anniversary of the Juilliard's tenure at the Library, the Irving Fine Fund in the Library of Congress has commissioned Richard Wernick to write a work for string quartet and horn, to be premiered by the Juilliard Quartet and William Purvis in May 2003. Clarinetist Charles Neidich, cellist Marcy Rosen and pianist Gil Kalish will also appear as guest artists with the Juilliard Quartet during the 2002-2003 season.

All Library of Congress concerts and other public programs are presented free of charge to the public, but they require tickets for admission. No tickets are required for noontime events in this series, which are offered on the Jefferson Building's Neptune Plaza or in the Coolidge Auditorium.

Tickets are distributed by TicketMaster, telephone (301) 808-6900, (410) 752-1200; for out-of-state residents, (800) 551-7328. Each ticket carries a nominal service charge of $2, with additional charges for phone orders and handling. Tickets are also available at TicketMaster outlets; for a complete list, visit the TicketMaster site, **www.ticketmaster.com**. Although the supply of tickets may be exhausted, there are often empty seats at concert time. Interested patrons are encouraged to come to the Library by 6:30 p.m. on concert nights for no-show tickets.

All concerts will be held in the Coolidge Auditorium, located on the ground floor of the Thomas Jefferson Building, 10 First Street S.E., at 8 p.m., unless otherwise noted. For further information about "Concerts from the Library of Congress," call the Concert Information Line at (202) 707-5502, or visit the Web site at **www.loc.gov/concerts**.

Concerts from the Library of Congress: 2002-2003 Season

Programs subject to change without notice; all concerts require tickets and take place in the Jefferson Building's Coolidge Auditorium, at 8 p.m., unless otherwise noted

Sept. 10, 2002 *
"Summon the Heroes"–Tom Paxton, folk singer/songwriter, Neptune Plaza, at noon

Sept. 12, 2002
"Summon the Heroes"–Virginia Grand Military Band and LC Chorale, at noon

Sept. 13, 2002
"Summon the Heroes"–Suzanne Vega and Friends

Sept. 27, 2002 *
Shirley Caesar and ensemble

Sept. 28, 2002 *
Gospel Symposium and Dixie Hummingbirds, 1:30 to 4:30 p.m.; no tickets required

Oct. 4, 2002 *
Santiago Jimenez Jr., Neptune Plaza, at noon

Oct. 18, 2002
Los Angeles Piano Quartet

Oct. 30, 2002
Founder's Day Concert–Kristjan Järvi's Absolute

Nov. 7, 2002 *
Pinetop Perkins with Bob Margolin Blues Band and Willie "Big Eyes" Smith, at noon; no tickets required

Nov. 15, 2002
Brentano String Quartet

Nov. 21, 2002
Rodgers Rarities, Aaron Gandy, Musical Director

Dec. 2, 2002
New York Festival Of Song, Michael Barrett and Steven Blier, Artistic Directors

Dec. 18, 2002
Juilliard String Quartet with the Avalon String Quartet

Feb. 12, 2003
Juilliard String Quartet with Gilbert Kalish, Piano

Feb. 14, 2003
Juilliard String Quartet

Feb. 21, 2003
Mozartean Players with Judith Malafronte, Mezzo-Soprano

Feb. 26, 2003
Juilliard String Quartet with Christopher Oldfather, Piano

Feb. 28, 2003
Juilliard String Quartet

March 15, 2003
Phyllis Bryn-Julson and Southwest Chamber Music

March 21, 2003
Trio Fontenay

March 28, 2003 *
The Jewels and Orioles, at noon; no tickets required

April 3, 2003
Piffaro, The Renaissance Band

April 4, 2003
Kansas City Chorale, Charles Bruffy, Artistic Director and Conductor

April 10-11, 2003
Beaux Arts Trio

April 23, 2003
Davitt Moroney, Harpsichord

April 30, 2003
Juilliard String Quartet with William Purvis, French Horn

May 1, 2003
Lecture/demonstration with Beethoven scholar Lewis Lockwood and the Juilliard String Quartet, 7p.m.; no tickets required

May 2, 2003
Juilliard String Quartet

May 3, 2003
Turtle Island String Quartet

May 9, 2003
James Carter's "Chasin' the Gypsy Band"

May 10, 2003
Ying String Quartet

May 29, 2003
Bob Hope Centennial Concert

May 30, 2003
Vaudeville 2003

* Concerts presented as part of "Homegrown: The Music of America," co-produced by the American Folklife Center at the Library of Congress, the Kennedy Center's Millennium Stage and the Folklore Society of Greater Washington. ◆

Library Names New Technology Director

Former Justice Official Appointed

James M. Gallagher, who most recently served as the acting deputy assistant attorney general and deputy chief information officer for the U.S. Department of Justice, has been appointed to the position of director of Information Technology Services at the Library.

Laura E. Campbell, associate librarian for strategic initiatives, announced the appointment on July 8. The Library's Office of Strategic Initiatives (OSI) includes Information Technology Services.

"Jim Gallagher will provide the leadership needed as we enter a new era of technological advancement at the Library of Congress," said Campbell. At the Justice Department, he headed the Office of Information Resource Management, where he managed a staff of 350.

Gallagher worked for the Justice Department beginning in 1980 and held a series of progressively responsible managerial positions in information technology. He demonstrated his ability to manage an agency-wide information technology organization and to develop solutions to maximize customer service. Gallagher also led a major reorganization of information technology staff. His successes resulted in his promotion to head of information technology operations for the Justice Department.

"I look forward to applying my experience to meet the information technology needs of the Library of Congress," said Gallagher. "The Library is one of the premier cultural institutions in the nation, thanks to the dedicated work of its staff. Together, we will solidify and enhance the institution's reputation as a premier disseminator of information."

Gallagher received a bachelor's degree from Fairfield University in Fairfield, Conn., and a law degree from Gonzaga Law School. He is also a distinguished graduate of the Information Resources Management College of the National Defense University.

OSI is leading a collaborative initiative called the National Digital Information Infrastructure and Preservation Program. The program's mission is to develop a national strategy to collect, archive and preserve the burgeoning amounts of digital content, especially materials that are created only in digital formats. The office also oversees the Library's National Digital Library Program, which offers more than 7.5 million important American historical items from the collections of the Library and other institutions on the Internet at **www.loc.gov**. ◆

22 Events In 22 States

Center for the Book Promotes the National Book Festival

Between late August and the first weekend in October, 22 state affiliates of the Center for the Book are hosting events and programs that are promoting the National Book Festival. "Funded by $5,000 awards from the national center, each program benefits the book festival and the state center's own program," said Center for the Book Director John Y. Cole. "We are grateful to AT&T and the Carnegie Corporation of New York for their support of this cooperative national promotion."

The second National Book Festival will feature 70 award-winning authors, illustrators and storytellers and will be held on the West Lawn of the U.S. Capitol on Oct. 12; once again, it will be hosted by Laura Bush. Last year, the festival attracted 30,000 enthusiastic visitors.

State center for the book events include storytelling programs presented in six Arkansas bookstores throughout September; "On the Writer's Bookshelf," an Oct. 1 celebration of Georgia writers and the books that inspired them; programs at the Montana Book Festival in Missoula on Sept. 27-28; and the designation on Oct. 2 of the Newark Public Library as the New Jersey Center for the Book's first "Literary Landmark." A state-by-state listing of activities follows.

National Book Festival posters, bookmarks and promotional materials are being distributed statewide by each of these 22 state centers for the book.

National Book Festival Promotion Events:

Arkansas

The Arkansas Center for the Book will hold a series of storytelling programs organized by the Arkansas center and presented at six major Arkansas bookstores throughout the month of September. Each participating bookstore will display and distribute National Book Festival posters and bookmarks.

California

The California Center for the Book will promote the National Book Festival at previously-scheduled events in September and October at seven public libraries in connection with the launch of a new and unprecedented statewide reading initiative, California Stories: Reading "The Grapes of Wrath." Participating sites will display National Book Festival materials; the California Center for the Book will also promote the National Book Festival on its popular Web site.

Connecticut

The Connecticut Center for the Book will begin its promotion of the National Book Festival at two events in September: its One Book for Greater Hartford regional event at the Connecticut State Library and its Festival of Caribbean Literature at the Hartford Public Library. National Book Festival materials also will be distributed to project partners, including more than a dozen public libraries across the state. The Summer issue of the Connecticut Center for the Book's newsletter "Readings" will promote the National Book Festival as well.

Florida

The Florida Center for the Book will commence a statewide publicity campaign in September in cooperation with the State Library of Florida, the state's 87 public library systems, and local bookstores, newspapers, media and other organizations; the campaign will feature both the National Book Festival and 10 major Florida book fairs. The center will survey National Book Festival authors, posing the question, "What book made the biggest difference in your life and what difference did it make?" Their answers and photos will be posted on the Florida Center for the Book's Web site.

Georgia

The Georgia Center for the Book will host "On the Writer's Bookshelf," a celebration of Georgia writers and the books that inspired them. Publicity for the event, which takes place in Atlanta in October, will mention the National Book Festival. Additionally, the Georgia Center for the Book will promote the National Book Festival by distributing e-mail notices, posters and bookmarks through the 58 regional libraries of the Georgia Public Library System.

Maine

The Maine Center for the Book is holding two programs in Augusta and Portland in September, one honoring the Maine Humanities Council/Maine Center for the Book scholars and a public poetry reading. Center for the Book Director John Y. Cole will speak about the National Book Festival at both events. Publicity for these events and the National Book Festival will be distributed through the Maine chapter of Phi Beta Kappa, the Maine State Library, the Maine Library Association and local libraries.

Maryland

The Maryland Center for the Book will promote the National Book Festival throughout Maryland's 27 public library systems through the design, production and distribution of promotional materials such as posters, bookmarks and buttons. Publicity for the Baltimore Book Festival in September will also support the National Book Festival.

Massachusetts

The Massachusetts Center for the Book will expand the reach and promotion of the second annual Massachusetts Book Awards, which takes place in Worcester in October. Publicity

for the awards will include information on the National Book Festival. Center for the Book Director John Y. Cole will be a speaker at the ceremony and talk about the National Book Festival.

Michigan

The Michigan Center for the Book in September will kick off a program of author readings at the Library of Michigan that also will launch the Michigan Center's "Celebrate Michigan Authors" project. National Book Festival displays will appear at selected project activities. The statewide publicity campaign to stimulate public interest in Michigan authors and reading will include information on the National Book Festival.

Minnesota

The Minnesota Center for the Book will create a bookstore-based People's Choice award that will determine the favorite authors of Minnesotans. The balloting will take place during September in bookstores throughout the state. All publicity materials provided to the stores will highlight both the Minnesota People's Choice Award and the National Book Festival.

Missouri

The Missouri Center for the Book will sponsor a statewide poetry contest throughout August (a poem on the topic "Why I Read"), a statewide print publicity campaign, and the development of a flyer, suitable for reproduction, that will promote the National Book Festival and its Web site. Also, National Book Festival information will be distributed at the Columbia Festival of Arts in September; the annual conference of the Missouri Census Data Center; and the Missouri State Library's Summer Library Institute.

Montana

The Montana Center for the Book will include information about the National Book Festival at the Montana Book Festival in Missoula in September. Statewide publicity for the Montana Festival will include publicity for the National Book Festival and the "Celebrating America's Stories" programs.

Nebraska

The Nebraska Center for the Book will hold its first Nebraska Book Festival in September at the Stuhr Museum of the Prairie Pioneer in Grand Island. Information about the National Book Festival will be distributed to more than 400 participating students and teachers on Student Day and highlighted at all Nebraska Book Festival program venues and through activities preceding the festival.

Nevada

The Nevada Center for the Book will highlight the National Book Festival across the state of Nevada over a six-week period beginning in September, with frequent e-mail communication to Nevada libraries and other book-oriented organizations, including a pointer to the National Book Festival Web site. Festival graphics and information will be distributed at key location and book-related events throughout September and October.

New Jersey

The New Jersey Center for the Book will draw attention to the National Book Festival at a major event in Newark in October at which the New Jersey Center will designate the Newark Public Library as its first state literary landmark. As a featured speaker, Center for the Book Director John Y. Cole will describe the forthcoming National Book Festival.

New York

The New York Center for the Book will include information about the National Book Festival at its premiere event in September at Columbia University in New York City. The featured speaker/reader will be a well-known New York writer who has wide popular appeal. The writer's presentation will be preceded by a brief description of the National Book Festival by Center for the Book Director John Y. Cole.

Oklahoma

The Oklahoma Center for the Book is presenting a series of events in September and October that honor author Ralph Ellison, an Oklahoma native, and the 50th anniversary of Ellison's classic novel "Invisible Man." The National Book Festival will be publicized at these events and as part of related Ellison celebrations in high schools and at libraries in both Tulsa and Oklahoma City.

Pennsylvania

The Pennsylvania Center for the Book will conduct a statewide media campaign publicizing the National Book Festival through their own publications and activities, displaying the festival poster and distributing the related bookmark at appropriate events. WPSX-TV, Penn State's public broadcasting station, will publicize the National Book Festival in connection with a new project being developed with the Pennsylvania Center for the Book about books that have helped shape the state and its citizens.

South Dakota

The South Dakota Center for the Book will offer a series of presentations by three authors in several South Dakota towns in late August and early September at which National Book Festival promotional materials will be distributed. The festival will also be a featured topic on a new program on South Dakota Public Radio: "The South Dakota Center for the Book's Food for Thought."

Texas

A Latino Authors Tour for Texas, a joint project of the Texas Book Festival and the Texas Center for the Book, will be held in honor of the National Book Festival and the Texas Book Festival. Printed publicity displays about the National Book Festival and oral announcements about the upcoming national and Texas book festivals will be part of each event.

Virginia

The Virginia Center for the Book will include the National Book Festival simultaneously with publicity for the Annual Library of Virginia Awards Celebration Honoring Virginia Authors & Friends in September. In addition, the National Book Festival will be prominently mentioned in the formal remarks made by the host, Nolan T. Yelich, and presenters of the award.

Wisconsin

The Wisconsin Center for the Book will include the National Book Festival in publicity on four statewide CBS radio programs from August to October and as part of its project to update "Wisconsin's Community of the Book," which highlights Wisconsin organizations that promote books, reading, literacy and libraries. Center for the Book Director John Y. Cole will be interviewed about the National Book Festival in a September radio program.

For more detailed information on these state center activities, contact the Center for the Book at the Library of Congress, at (202) 707-5221. ◆

25 Years of the Center for the Book

State Centers for the Book, 1984-2002

The Center for the Book will be 25 years old in October 2002. This is the eighth in a series of articles that summarizes its activities in its first quarter century.

State centers were not part of the original plan when the Center for the Book in the Library of Congress was established on Oct. 13, 1977. The first affiliated center, Florida, was established in 1984 in response to a proposal from the Broward County Library in Fort Lauderdale. In 1987, when James H. Billington became Librarian of Congress, there were ten state centers. With the establishment of the South Dakota Center for the Book just this year, the total of affiliated state centers reaches 47.

Between 1984 and 1987, with help from the new state center coordinators, Center for the Book Director John Cole crafted guidelines for state center activities. The guidelines are still in effect. The goal of the state centers is to carry the Center for the Book's mission of "stimulating public interest in books, reading, literacy, and libraries" to the state and local level, using the partnership with the Library of Congress as an incentive and leverage within the state. Each center needs to be statewide, provide its own financial and in-kind support, and use its affiliation with the Library of Congress judiciously. Centers are welcome to use Library of Congress promotional themes, but local adaptations and independent projects appropriate to the state are encouraged. State centers are required to renew their affiliations every three years, outlining in their applications past accomplishments as well as future programming and funding plans.

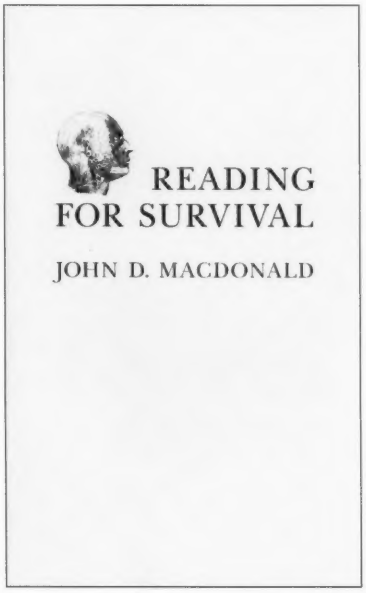
Maurvene Williams

Center for the Book Director John Cole, wearing the center's 25th anniversary button, presents the 2002 Boorstin State Center award to Kat Lyons, coordinator of the Connecticut Center for the Book, located at the Hartford Public Library. The award includes a cash prize of $5,000.

Each state center has an institutional home. Most of the state centers are located either in state libraries or large public library systems, but eight (Alabama, Arizona, California, Idaho, Massachusetts, New Jersey, New York and Pennsylvania) are hosted by universities and six (Maine, Minnesota, Montana, Nevada, South Dakota and Tennessee) by state humanities councils. Information about the activities of all of the state centers is available on the Center for the Book's Web site: **www.loc.gov/cfbook**.

Since 1987, representatives of state centers have gathered annually at the Library of Congress to exchange ideas and share information. The meeting this year began with a dinner on May 5, continued the next day with lively discussion, special presentations from invited guests and a reception in the Library's Montpelier Room, and concluded on May 7 with small group meetings. Representatives from 41 centers participated and congratulated colleagues from 2002's five new state centers (Hawaii, Iowa, New Jersey, New York and South Dakota.)

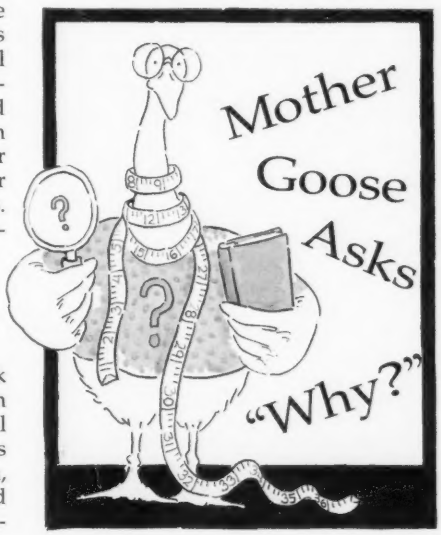
The presentation of the Boorstin State Center Awards has been an annual meeting highlight since 1997. Supported by an endowment established in 1987 by Center for the Book founder Daniel J. Boorstin and his wife Ruth on the occasion of Boorstin's retirement as Librarian of Congress, the award recognizes and supports (through a cash prize of $5,000) the achievements of individual state centers. Winners have been Florida and Nebraska (1997); Vermont and Oklahoma (1998); Virginia and Missouri (1999); Washington and Alaska (2000); Colorado (2001); and Connecticut (2002). Presented on May 6 at the annual state center meeting, the 2002 award recognized the Connecticut Center for the Book's success with its annual "World of Words" promo-



In 1985, the national Center for the Book and the Florida Center for the Book commissioned an essay about the importance of reading by noted mystery writer John D. MacDonald. MacDonald previewed his theme in a Oct. 1985 letter to Center for the Book Director John Cole: "The theme will be the terrible isolation of the nonreader, his life without meaning because he cannot comprehend the world in which he lives." In 1987, the two centers published the essay jointly in a 26-page booklet.

tion program and other innovative and cooperative projects that stimulate public interest in books and reading throughout Connecticut.

While the Library of Congress supports the Center for the Book's four staff salaries, all of the center's activities must be supported by funds raised from the private sector or transferred from other government agencies. The state center program received a major boost in 1999 when Brian J. and Darlene Heidtke created the State Center for the Book Trust Fund, which supports the national Center for the Book's efforts to maintain, strengthen and expand the state center network.



The Vermont Center for the Book included nine other state centers in its National Science Foundation-funded reading promotion project, from 1998 to 2001.

The national Center for the Book occasionally is able to support projects that benefit state centers directly. In 1992, the Lila Wallace-Reader's Digest Fund gave the center a grant for "The Literary Heritage of the States," a three-year education and traveling exhibition program. The first phase was "Language of the Land: Journeys into Literary America," a traveling exhibition of literary maps that was hosted by 16 state centers and nine other libraries across the U. S. between 1993 and 1997. Funds are still available to state centers to create new state literary maps. In 2001-2002, 36 affiliated centers participated in the national center's 16-year-old "Letters About Literature" student essay contest, in which youngsters submit letters to authors of books that have made a difference in their lives. In 2001-2002, eight state centers participated in the national center's "River of Words" student environmental art and poetry contest.

Looking ahead, with support from AT&T and the Carnegie Corporation of New York, the national center is making $5,000 awards to 22 state centers for events that will promote the National Book Festival on Oct. 12.

Increasingly, state centers are benefiting from their association with each other. For example, the Vermont Center for the Book included nine other state centers in its "Mother Goose Asks 'Why?'" science-based program of children's literature activities, funded by the National Science Foundation from 1998-2001. In addition to the annual state center "idea exchange" at the Library of Congress, the first regional gathering of state centers for the book took place on Oct. 6, 2000, hosted by the Colorado Center for the Book. ◆

Ace Hoffman Studios

"Letters About Literature" project coordinator Catherine Gourley is pictured in the midst of letters submitted by students from throughout the United States. With 36 states participating in 2001-2002, "Letters" is the most popular state center project. It begins its 17th year this September.

In 1992, the Center for the Book received a $503,000 grant from the Lila Wallace-Reader's Digest Fund for a national project to promote each state's literary heritage. One result was the "Language of the Land" traveling exhibit of literary maps, which was hosted by 16 state centers and nine other libraries between 1993 and 1997.

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